DEVA MATHA COLLEGE, KURAVILANGAD

Affiliated to Mahatma Gandhi University, Kottayam



SYLLABUS

Add-on Course in

HAND EMBROIDERY AND FABRIC PAINTING COURSE

Academic Year: 2019-20



Title: HAND EMBROIDERY & FABRIC PAINTING

Instructional Hours: 30 Hours

Duration: 3 months

Mode of Instruction: Offline

Intake Capacity: 30

ADD-ON COURSE IN HAND EMBROIDERY & FABRIC PAINTING

Objectives

1To design & practice, motifs, Floral designs, geometrical design and to finish with various decorative stitches

- 2 Practice of transferring designs to different fabrics.
- 3. Practice on different types of embroidery works
- 4.Sketch, paint or embroidery on any types of fabric of your choice from natural to synthetic ones.
- 5. Create your designs on fabric.

Theory Duration:15Hr, Practical Duration:15Hr

Modules:4

Syllabus

Module-1 Introduction and Orientation

Theory Duration:5Hr, Practical Duration:5Hr

- -Recognize tools and materials for different types of embroidery
- Gain knowledge of different types of fabrics, other materials and accessories used in embroidery
- -Different types of trims- Thread, thread thickness, shades and sizes
- -Types of needles and their suitability
- Gain knowledge about different types of embroidery material and how they differ
- -Understand the artwork and follow the instructions and design specifications given for the embroidery to be done.
- Analyse and interpret the given design which needs to be embroiderer and type of embroidery that is required to be done
- Trace design on fabric/material to be embroidered
- Identify colour combination/usage of thread as per the given design

Module-2 Different types of Stitches Theory Duration:4Hr, Practical Duration:4Hr

- Know different categories of basic stitches of hand embroidery- their techniques and application
- -Different types of stitches-

Running stitch- Back stitch-Stem stitch-Satin stitch-Kashmiri stitch- Couching stitch- Cross

stitch technique- Herringbone stitch- Different type of loop stitches - Different types of knotted stitches

Module-3 Embroider decorative designs using a combination of stitches and work styles Theory Duration:3Hr, Practical Duration:3Hr

Embroidery artwork-Design sample of the embroidered product- select the correct component parts/fabric / material/ tool for embroidery-trace the embroidery design accurately & neatly on the fabric make satin, chain, buttonhole stitches and different types of edges(hem stitch, scallops, lace & rolled hem)-make long and short, shade work, satin and French knot stitches- carry out applique work as per design details- use and combine different hand embroidery techniques to creative NM decorative designs

Module-4 Fabric painting

Theory Duration: 3Hr, Practical Duration: 3Hr

Basic

Movement of Pencil-Freehand Drawing (Basic)-Shades & Shading-Methods & Materials

Fabric Painting

Nature Work-Creative Designs-Figurative Work

Medium

Fabric Colours-Pearl Colours-3D & Spray Colours (Optional)

Art Work

Freehand Drawing-Pencil Shading-Nature Work-Figurative Work-Creative Designs

Practical: Assignments, Album Making

Course Out Comes

- 1. The students will be enabled to make hand embroidery and fabric painting works.
- 2. The students will be enabled to prepare a layout for tracing on dress and create embroidery designs
- 3. The students will also learn safe working practices.

Evaluation Process

Written Exam-20 Marks

Practical Exam-30Marks

To pass the Qualification Pack, every trainee should score a minimum of 70% aggregate in QP

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